

Icon unveils the Touch 8 12x12 Audio Interface w/ Touchscreen



Icon Pro Audio is delighted to announce the new Touch 8 - a 12x12 USB-C audio interface with a 10.4 multi-touch LCD screen. The Touch 8 is built for serious audio professionals, delivering high-end performance with features that surpass expectations. With 75dB gain preamps and top-tier DA/AD converters, this interface offers 128dB analog-to-digital conversion. The Touch 8 delivers 130dB—providing a spacious, natural sound that rivals dedicated converters.

A 10-inch multi-touch LCD screen offers real-time responsive control with virtual faders, touch-sensitive buttons, and easy-to-read 15-segment metering. Key features like -20dB pad, phantom power, polarity control, and direct monitoring are right at your fingertips. The Alt button lets you switch between studio monitors and consumer speakers, while a dim button quickly reduces output by -20dB. Dual headphone outputs make collaboration a breeze, with individual volume faders and flexible monitoring options. Expand your setup with ADAT I/O, adding 8 channels of optical input and output. And with iCON's iO Pro software, you can easily manage routing and control every aspect of your session.

The Touch 8 will be shipping in Q2 2026.

Content of this Press Release:

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Berlin, 5th of February 2026 – Touch the future of sound with the brand new ICON Pro Audio Touch 8! The Touch 8 features four Neutrik® Combo XLR Mic/Line/Inst inputs, offering flexible connectivity with XLR and 1/4-inch (6.35mm) jacks. Combined with four 1/4-inch outputs and ADAT I/O, this interface provides all the I/O options you need to manage your studio or live setup.

Overview

Facts

- Icon Pro Audio unveils the Touch 8 12x12 audio interface with multi-touch LCD screen
- 10.4 multi-touch LCD screen
- Direct Touchscreen controls for 15-segment metering, -20dB pad, instrument/mic/line input switch, +48V phantom power, and polarity
- Touchscreen monitor controller functions like DIM, Mute, Alt speaker switch and more
- 4 Neutrik® Combo XLR Mic/Line/Inst inputs
- 4 1/4-inch outputs
- 2 headphone outputs
- Premium mic preamps with 75dB gain
- 24-bit/192kHz AD conversion with 128dB dynamic range
- 24-bit/192kHz DA conversion with 130dB dynamic range
- 1x ADAT I/O
- 1x Wordclock I/O
- 1x USB-C OTG I/O
- iO PRO software for configuration, control and Plug-In hosting
- Powerful software bundle included

Product name

Touch 8

Brand

Icon Pro Audio

Exclusive distribution

Sound Service GmbH
UK: Sound Service U.K. Ltd

Website

www.sound-service.eu
www.soundservice.uk
www.iconproaudio.com

RRP incl. VAT

599,- Euro incl. 19% VAT
519,- GBP incl. 20% VAT

Availability

Q2 2026

Media

Press download incl. images

<https://blog.sound-service.eu/press-kits/>

Products for review

Please use press contact below!

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CLEAR, RESPONSIVE TOUCHSCREEN

The Touch 8 is equipped with a 10-inch capacitive multi-touch LCD screen, designed for optimal viewing from any angle. The ultra-responsive virtual faders glide smoothly with a simple touch, while the buttons activate effortlessly with light pressure.

The interface includes vibrant, easy-to-read 15-segment metering, along with essential controls like -20dB pad, instrument/mic/line inputs, +48V phantom power, and polarity adjustment for each channel. The intuitive layout also features precise dB level readouts and direct monitoring controls, all presented in a sleek and ergonomic design.

UNMATCHED CLARITY WITH PREMIUM PREAMPS AND CONVERTERS

Equipped with high-end preamps delivering an impressive 75dB of gain, the Touch 8 doesn't compromise on audio quality. This interface features top-tier digital-to-analog and analog-to-digital converters that match or exceed the performance of premium competitors. With 128dB analog-to-digital conversion, the Touch 8 offers a stellar 130dB DA conversion, ensuring expansive, crystal-clear sound in every session.

FLEXIBLE CONNECTIVITY TO MEET ALL YOUR I/O NEEDS

The Touch 8 is equipped with four Neutrik® Combo XLR Mic/Line/Instrument inputs combining XLR and 1/4-inch (6.35mm) jack inputs in a single connector. Along with four 1/4-inch outputs, this interface offers versatile connection options to handle any recording or performance setup. The Touch 8 also includes optical I/O with ADAT expansion: adding 8 additional channels with 1x in and 1x out offering flexible I/O for your studio.

SEAMLESS INTEGRATION WITH ICON iO PRO SOFTWARE

The iO Pro software works flawlessly with the Touch 8, providing seamless control over every aspect of your setup. With just a click, users can access the monitoring panel to manage headphone levels, master outputs, direct monitoring, and OTG inputs. These controls are also easily accessible directly on the device's touchscreen for added convenience. Users can simultaneously connect to the iO Pro software to apply host based plugins like reverb, compressors, and delays during live streaming or performances.

EFFORTLESS LIVE STREAMING WITH PRISTINE AUDIO QUALITY

The UNI OTG connector port on the Touch 8 allows direct connection to internet streaming services on your mobile device, making it perfect for producers, engineers, or artists who broadcast to social media. With specially developed coding and dual ARM M7 500MHz chips, this interface provides a stable streaming environment while delivering impeccable audio quality, ensuring your broadcast sounds flawless every time.

POWERFUL SOFTWARE BUNDLE TO ELEVATE YOUR CREATIVITY

Unlock your full creative potential with the cutting-edge software suite bundled with the Touch 8. This impressive collection includes:

- iZotope VEA (Voice Enhancement Assistant): AI-driven audio enhancer for flawless voice recordings.
- Harrison AVA Live: Real-time, ultra-low latency channel strip for precise audio processing.
- Harrison VIP (Vocal Intensity Processor): Boost vocal presence and clarity for standout performances.
- Bitwig 8-Track Studio DAW: A versatile digital audio workstation for all your production needs.
- Tracktion DAW Essentials: Must-have tools and plugins for flexible audio editing and mixing.
- Kilohearts Toolbox: A suite of creative sound design plugins.
- Dotec Audio Plugins: High-quality effects and processors to enhance your sound.

This powerful software bundle ensures you have everything you need to create, edit, and produce professional-quality audio.

WHAT'S IN THE BOX

- Touch 8
- 12V Power Supply
- USB Cable
- Quickstart Guide

(574 words / 3391 characters)

TECHNICAL SPECIFICATIONS

I/O

Microphone Inputs (XLR balanced)	4
High Impedance (Hi-Z) Instrument Inputs	4
Analog Line Inputs	4
Analog Monitor Outputs (DC coupled)	4 (2 stereo pairs Main & Alt)
Word Clock IN	1
Word Clock OUT	1
Digital Input Port	1 (ADAT)
Digital Output Port	1 (ADAT)
Digital Output Port	1 (USB OTG)
Analog to Digital Conversion	
Dynamic Range	125dB, A-weighted
Signal-to-Noise Ratio	-125dB, A-weighted
Total Harmonic Distortion + Noise	-117dB, -1dBFS
Digital to Analog Conversion	
Dynamic Range	130dB, A-weighted
Signal-to-Noise Ratio	-130dB, A-weighted
Total Harmonic Distortion + Noise	-120dB, -1dBFS
Mic Inputs (XLR balanced)	
Frequency Response	20Hz to 20kHz (+/-0.1dB)
Minimum voltage gain	0dB (fader @ unity, -20dB pad)
Maximum voltage gain	75dB (fader @ unity, no pad)
Nominal input level	-16dBu through -66dBu (fader @ unity, no pad, @ +4dBu output)
Maximum input level	+18dBu (fader @ unity, -20dB pad)
Expected source impedance	150 to 2000 Ohms
Actual load impedance	1200 Ohms
Instrument Inputs	
Frequency Response	20Hz to 20kHz (+/-0.1dB)
Input Impedance	1M Ohms, typical
Maximum input level	+18dBu (fader @ unity, -20dB pad)
Line Inputs	
Frequency Response	20Hz to 20kHz (+/-0.1dB)
Maximum level	+24dBu
Nominal input level	+4dBu

Expected source impedance	20000 Ohms or less
Actual load impedance	10 kOhms
Line Outputs 1/2	
Frequency Response	20Hz to 20kHz (+/-0.1dB)
Maximum level	+24dBu
Nominal input level	+4dBu
Minimum load impedance	600 Ohms
Headphone Outputs: (Stereo,unbal.)	
Frequency Response	20Hz to 20kHz (+/-0.1dB)
Load Impedance	16 to 600 Ohms
Maximum Output Level	+21dBu, no load
	+21dBu, 600Ohms (11.4Vrms)
	+20dBu, 100 Ohms (10Vrms)
	+14.6dBu, 32 Ohms (5.4Vrms)
	+8.6dBu, 16 Ohms (2.7Vrms)

About Icon Pro Audio

Icon enjoyed a lucrative 20 year history of distributing media content (movies), professional audio, installation and studio products throughout Hong Kong and China. After establishing itself as a dominate distribution company in the region, founder Joe Wong decided to venture into manufacturing stage and studio products for the world market. Icon Global Corporation was born.

In addition to manufacturing hundreds of unique professional audio products, Icon's wholly owned and operated facilities in Hong Kong and Guangzhou, China serve as home to the overall operation and primary development activities. Thanks to a unique international development team, industry leading products ranging from microphones, processors, midi controllers, monitors and a myriad of accessories for the studio, stage and P.A. markets. Product ideas stimulated by musicians, engineers and enthusiasts are brought to reality through a unique R&D effort involving in-house engineers in the US and Asia.

About the Company Sound Service European Music Distribution

Founded in 1983, the Berlin based Sound Service European Music Distribution has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.